MANUAL

# VICTORIA

HEART OF DARKNESS



# INTRODUCTION

ELCOME TO VICTORIA II, an in-depth political simulation where the population will react to your decisions based on their political awareness, social class, as well as their willingness to accept or revolt against their government.

Victoria II: Heart of Darkness, the second expansion for the grand strategy/ political simulator focuses on the Scramble for Africa as you compete with other colonial powers and experience international crises which require Great Power mediation if the world is to avoid war.

Become a truly great power by the dawn of the 20th century in Victoria II, an experience crafted by Paradox Development Studio, the masters of Grand Strategy.

## MAIN FEATURES

EXPERIENCE A BRAND NEW COLONIZATION SYSTEM: Use your navy to expand your empire, compete against other colonial powers and struggle to maintain your overseas control. Colonial conflicts can spiral out of control and become international crises where they will have to be decided by diplomatic negotiations or risk costly wars.

BATTLE YOUR ENEMIES IN THE NEW NAVAL COMBAT SYSTEM: Together with the new colonization system, your navies are more important than ever. We have revamped the entire naval combat system and made it much more detailed and exciting with a new system of gun ranges and manoeuvring into positions for battles. New powerful battleships join the other classes of ships to bridge the gap to Dreadnoughts.

PREPARE FOR INTERNATIONAL CRISES: Around the world international crises continually call on the Great Powers to mediate and compromise, with war always being the last resort. As one of the lesser powers, use your influence to stir up the local flash points so you can use fleet footed diplomacy to get the Great Powers to right the wrongs that have been committed against your nation!

FOLLOW THE GLOBAL EVENTS WITH THE NEW NEWSPAPER SYSTEM: You will receive reports on local and global events as well as the world's changing situation to keep up to date and get a greater sense of immersion. Over 60 newspapers, both historic and otherwise, periodically present you with the latest news reports of war, major events, royal gossip and other matters of interest.

## SYSTEM REQUIREMENTS

OPERATING SYSTEM: XP/Vista/Windows7

PROCESSOR: Intel® Pentium® IV 2.4 GHz or AMD 3500+

MEMORY: 2 Gb RAM

HARD DISK SPACE: 2 GB Available HDD Space

VIDEO: NVIDIA® GeForce 8800 or ATI Radeon® X1900

RESOLUTION AT LEAST: 1024\*768

**SOUND:** Direct X-compatible sound card

DIRECTX®: DirectX 9

CONTROLLER SUPPORT: 3-button mouse, keyboard and speakers.

SPECIAL MULTIPLAYER REQUIREMENTS: Internet Connection for multiplayer Requires base game Victoria II and A House Divided Expansion.

## **COLONIES**

The FIRST CHANGE here is that the two technologies that used to allow Colonisation, Nationalism & Imperialism and Machine Guns, now no longer directly do so. Instead, the Minimum Life Rating effect which allows you to colonise has been moved to Inventions tied to previous level techs, but with triggers that require someone in the world has researched Nationalism & Imperialism/Machine Guns. The effect of this is that anyone reasonably up to date in techs will receive the Inventions around the same time, preventing one nation from having a monopoly on Colonisation.

The next change is that Colonisation no longer uses National Focuses, instead we have Colonial Points. These points are generated by a combination of your Naval Bases and your Navy, plus you get a base level from an early Naval technology. This means that you need a good level of Naval infrastructure to support a large Colonial Empire, and you can cripple a rival by destroying their fleets and bases. You spend Colonial Points to claim and maintain Colonies.

We also now have two levels of Colony. The first is known as a Protectorate, the second is a full-fledged Colony. Colonies almost always start out as Protectorates and you must pay more Colonial Points to upgrade them to full Colonies. The difference is that Colonies cost more in Points upkeep, but they provide you with more Tax, and you can raise troops there with fewer people in Soldier Pops. You also need Colonies if you hope to upgrade to full States later.

Once you have the right Inventions and have the Naval Range to reach an empty State you spend some Colonial points to send an Expedition. This takes some time and a reasonably large Points investment, but if no one else sends an Expedition you'll end up with a Protectorate with no further investment and your Colonial Points will return to your pool (Minus upkeep costs). However, if someone else does get involved in your State you enter a Colonial Influence Race.

In a Colonial Influence Race up to four Nations compete to invest Colonial Points in building Colonial Influence, represented by a series of building levels. You start with an Expedition, then you send Colonists, then build an Outpost, a Settlement, and finally a Guard Post (If the Race is still inconclusive at this point you can reinforce your Guard Post as often as needed). If you decide the State isn't worth the hassle you can Withdraw from the race and regain your Colonial Points to use elsewhere, but of course you lose out on this State. The Colonial Influence Race continues until one Nation is ahead by three levels, at which point the leading two powers move onto the second stage of the Race and any trailing Nations are kicked out.



The second state of the Race is between only two Nations. It is much like the former stage, with one crucial difference: The State becomes a Flashpoint, and the longer the Race continues the more Tensions in the State rise. Either side may still Withdraw, or can win the State by getting two levels ahead of their rival, but if it continues long enough without a result it will become a Crisis over the Colony and may result in war.

Once you have gained some Colonies there's a few things you can do with them. As I mentioned, you can upgrade your Protectorates to Colonies to get more out of them. But this all costs Colonial Points, Points which you still need to compete for the increasingly limited unclaimed States. So what can you do? Well one option is to upgrade Colonies to States if you get some Accepted Culture Bureaucrats there, but there's a twist: Upgrading Colonies to States also costs Colonial Points, although there is no upkeep cost afterwards, and the cost increases drastically with distance from your Home Area (that is, the area connected by land to your Capital), so while Russia may make Siberia into States, and France may do the same with Algeria, it isn't very practical for the UK to do the same in Canada or India.

The answer for Nations with far-flung colonial empires is Dominions. You can spin off your Colonies into self-governing puppets. The downside, of course, is that you no longer harvest their resources or gather taxes directly, but as long as they remain in your Sphere of Influence you still have good access to what they produce (And Dominions have an Influence modifier making keeping them somewhat easier), you no longer need to pay Colonial Points for their State's upkeep, and you get to control their Armies when you go to war together. In areas with cores already present, like Canada for example, you can release these as your Dominions, while for areas without them we have added 50 dynamic countries which will take their name from one of the States that make up their area.

When you release a dynamic dominion it receives all connected colonial states, so it's a good idea to plan ahead and release dominions as you colonise to avoid making too large a nation (unless a giant dominion appeals to you). Dominion provinces count as yours for the purpose of checking colonial range, so releasing them will not hinder your colonial plans.

In general you'll want to first grab what colonies you can without competition from other Powers, if possible, before sinking too many of your Colonial Points into fights with other nations. When your CPs grow scarce you will need to decide whether to be satisfied with what you have or if you want to start converting Colonies into States or Dominions to free up points for further expansion. Is it worth fighting for a key State to keep your pretty borders, or will you just grab whatever Colonies you can? Then again, perhaps a war can sort things out once all the Colonies are taken?

## **CRISES**

TITH THE CRISIS SYSTEM we wanted to create a mechanic that would capture something of the way the Great Powers of the Victorian period tried to police the actions of lesser nations and used diplomacy to achieve their goals at each other's expense without simply going to war. At the same time, as nations became more industrialised and powerful throughout the period, the stakes on these manoeuvres gradually increased until, in 1914, Europe was plunged into WWI over what was a relatively small incident between a small state and a fading Empire because of the interlocking system of alliances and guarantees which had evolved from earlier incidents. So, how does this work in the game?

Crises mostly come from Flashpoints, which are areas on the map where one nation holds the Core provinces of another nation, existing or not (The other cause is Colonial Competition, mentioned earlier). Each Flashpoint has a Tension level, O-IOO which can be raised or lowered by various situations and actions in the game. Existing non-Great Power nations can use their National Focuses on bordering states containing their cores which are owned by someone else in order to increase Tension there. Nationalist Movements have a similar effect, but only when they are of a non-accepted culture.

When Tension levels get high enough the Flashpoint becomes a potential Crisis. At this point the Crisis Attacker (the nation that will gain something), and the Crisis Defender (the nation that will lose something) will seek the support of a Great Power if they are not one themselves. If both sides do not gain the interest of a Great Power then the Crisis fizzles and Tensions in the area are reduced, if both sides DO gain Great Power support the Crisis begins. When this happens all Great Powers on the same continent will be invited to take part, with a prestige penalty if they refuse. Great Powers in other areas can declare themselves interested if they want to, but they are free to ignore it with no penalty. Early in the game the penalty for not getting involved is fairly minor, so nations without a pressing need may well ignore may Crises that occur, but as time passes the penalty for sitting out (and the reward for winning) becomes steadily higher, until you may find that holding onto Great Power status requires that you take a position and that your side wins. Once involved in a Crisis nations cannot declare war or be attacked until the Crisis is resolved, and Great Powers cannot lose their Great Power status until the Crisis and any resulting war are resolved.

At this point the Great Power which first supported each side become the Attacker/ Defender Leaders and the other Great Powers that choose to get involved are "On the Fence", that is, they have not yet declared their support for one side or another. Fence-sitting powers may choose to declare themselves for one side or the other on their own, or the Leader of either side may attempt to bribe them into supporting their side by offering them war goals vs. the opposing leader, representing a promise to give them these in the event the Crisis become a war, the downside for the Leader being that they must pay the Infamy cost of these goals themselves. Fence-sitters are not forced to pick a side, but if they have not done so by the time the Crisis becomes a war they will suffer a prestige penalty.

Crises have a Temperature rating that ticks steadily upwards, or can be increased in lump sums by events and actions; if it reaches IOO then the Crisis becomes a war. As more of the Great Powers involved take sides the speed of this upwards tick increases as the situation escalates. Each Leader can propose solutions, basically peace offers without being at war, to their opposite number to resolve the Crisis before it becomes a war. Giving up without attaining your goals carries a heavy prestige penalty, but it may be preferable to losing a war if your side fails to get much support. On the other hand, rejecting such an offer raises the Crisis Temperature, bringing war ever closer.



## WARS

First of all, we have Ticking War Score (TWS) based on certain War Goals (WG), the idea of which is to make it possible to take land from larger nations without having to launch a total war and occupy 90% of their country. Ticking War Score can be caused to Tick in two ways, mostly by holding the land in question, but also by winning the majority of battles when using certain War Goals. War Goals which deal with the transfer of land use the former, while the Humiliate and Assert Hegemony Goals Tick on battle score.

The way Ticking War Score works in land based Goals is fairly simple: When you add a Goal to take land from someone, occupying at least 75% of that State (or country in the case of an Annex goal) will cause your War Score (WS) to Tick upwards a little each day. On the other hand, if you fail to occupy the State after 2 years, the Owner of the land starts gaining WS instead. If this is your only goal, eventually one side or the other will Tick to IOO WS and will be able to force the other side to surrender.



Things become a little more complex when you start adding additional WGs. In this case, if the Attacker adds a Goal, any accumulated Ticking War Score is cut to the WS cost of your original Goal and each Goal may only Tick to it's WS cost, so that you cannot occupy one State until you have 100 WS then add several more WGs to demand in the Peace. For example your Goal is for State

A, State A costs 25 WS to demand, you occupy State A and eventually your WS reaches 100. Instead of making peace you add a Goal to also take State B, which costs 30 WS. Your TSW is instantly cut to 25, as it is all from occupying State A. Now if you occupy States A and B your TWS will eventually Tick upwards to 55. For the Defender things are slightly different, if they add a Goal, all TWS is wiped from their score, as they are no longer fighting a purely defensive war, and their TSW for holding onto their land is capped at the WS cost of their targeted land. The moral of the story is, TWS is your friend when you fight for a single WG, but it becomes less useful as you add more demands, so don't get greedy unless you want to fight a total war.

For Humiliate and Assert Hegemony there is some TWS added each day to the side with the greatest WS from battles after a certain minimum have been fought, and WS from battles is now capped at the higher value of 50, so wars fought over these CBs need not revolve entirely around occupation.

You can no longer Justify Goals against nations you are at war with, but on the other hand, Goals you have a valid CB for no longer cost Jingoism to add to wars.

There is now a War Exhaustion and Pop Militancy increase when a nation turns down a fair peace offer when losing a war by at least 50% WS.

Finally, we have added two CBs: Liberate Nation, which is like Free People, but it releases all States of a given nation, and Dismantle Fortifications, which removes Forts and Naval bases in a given State.

## Unit Changes

Recon reduces the dig-in bonus of enemy units and speeds up occupation. Siege reduces the number of effective fort levels in an enemy province (forts slow down occupation speed and damage dealt to units in battle).

## Occupation and Attrition

Occupation speed scales with army size up to a point. Sieging with single brigades will be very slow, while sieging with a proper army with good recon and siege stats will be much faster than before.

Supply Limits have been flattened to reduce the differences between the province owner and others, making it more viable to use large armies in enemy territory. However, all units engaged in an occupation will take a fixed amount of attrition regardless of size to represent desertion, disease and resistance from the population.

Mobilisation has been changed as well: Instead of all your units appearing at once and at O Organisation, units now appear in smaller chunks, but are fully organ-

ised. The Speed at which units appear is influenced by the Railway level in their home States, so smaller Nations with advanced Rail networks should be able to field their Mobilised troops a lot faster than sprawling, backwards nations.



## **NEWSPAPERS**

HE WAY NEWSPAPERS WORK is they collect data on events and goings-on and then attempt to publish a paper every six months if they have enough stories. In the example you can see many of the possible story types; nations declaring war on each other, results of battles your country has fought in, recent inventions, game events, etc. One example, "UK fears our might", may not seem to have an obvious in game origin, but it offers a little insight into the Al's thinking and is triggered by an AI nation recognising another nation as a possible threat to their interests. There is also a story type for when an AI nation decides it wants to be friends with you or another nation, which might alert you to the possibility of a new alliance.



We also have a variety of filler stories that can be added to the smaller story slots in a paper to flesh it out when there's not enough real newsworthy stories ready to be published. Some story types also come in multiple versions to avoid repetition, while others can be skewed by the ideology of your ruling party or by the laws of your Nation.

## **NAVAL**

ICTORIA II: HEART OF DARKNESS adds a new capital ship, the pre-dread-nought Battleship, and several new naval concepts:

EVASION: Small Ships may now have an evasion value set, making a percentage of shots fired at them miss.

GUN RANGE: Ships in a battle now have a firing range, meaning longer ranged ships may well be able to fire from outside their opponent's range.

TORPEDO ATTACKS: Once Torpedoes are invented Cruisers gain the

Torpedo Attack ability. Torpedoes do a lot of damage against larger ships.

COORDINATION PENALTY: Somewhat like a stacking penalty that Hearts of Iron players may be familiar with, except that rather than being based solely on the number of ships in your fleet, it is based on the ratio of how much you outnumber the other side. Coordination Penalty affects your ship's chances of acquiring a target, and the chance of losing a target they already have, as not all ships will be able to fire past their fleet-mates. A maximum of 6 ships may fire on a single enemy ship at one time.

Naval Battles are now shown in greater detail, when two hostile fleets meet each other a battle starts. At this point the two fleets are aware of each other, but are out of range and do not yet know exactly which ships will target each other, ships will show the Seeking Target status. Ships tend to focus on fighting ships of their own size class first, so a screen of Small Ships can discourage enemy Small Ships from attacking your Big Ships, although it is not impossible they will bypass them and Torpedo your biggest unit. If, or when, they find a target, they switch to Approach status, where they move into range. Once in range, combat proper begins. The actual firing on each other works much as before, with the additional mechanics mentioned above. Combat continues until one of the following happens: either ship is destroyed, either ship starts to retreat, or one ship loses their target

If a ship attempts to retreat, it changes to Retreat status, but it may still be fired on until it has gotten far enough away from any enemy ships that it switches to Disengaged. For a fleet to retreat from combat, all surviving ships must reach Disengaged status, at which point it will flee to the nearest friendly Naval Base. It should be noted that you cannot order a manual retreat until the majority of your fleet has approached to firing range of the enemy, the honour of the flag demands no less!

During a battle you can click on any ship to see what units it is fighting. Clicking again returns you to the full battle.

# NAVAL BASES AND SUPPLY

OU CAN NO LONGER build Dreadnoughts in any little coastal town, you now need to have a certain level of Naval Base to build any given ship, so building up your naval infrastructure is vital to your ability to field a modern navy. Nor can you simply spam Naval Bases in every coastal province you have, they are limited to one per state (In the event of a split state being reunited, the highest level base will be kept), which serves to limit the number of advanced ships which can be built at one time. Finally, you can no longer build Big Ships in overseas areas, only in the area connected to your capital.

Naval Supply is a value generated by Naval Bases which represents their capacity to supply your ships. Each ship has a Supply cost, and if you have more ships than you can supply they will receive less and less of their daily upkeep goods the further past your Supply Limit you go, reducing their efficiency in combat.

# **DIPLOMACY CHANGES**

HILE IN A WAR TOGETHER, an overlord nation may take control of the military of their satellites and dominions. This is done via the new Command Units option on the diplomacy screen.

There is now a population-based penalty on diplomatically influencing nations, this results in it being impossible to add extremely large nations, like China or India, to your sphere of influence.

It is now possible to remove a nation from your sphere via the Remove from Sphere option.

## INDUSTRY CHANGES

ACTORIES NOW GET a Throughput bonus when built in a state that produces their input goods, which encourages clusters of related industry. So, for example, a state that produces Iron and Coal is an ideal place for a Steel mill, which is then a good spot for Artillery and Car factories, and eventually Tanks can be built there. This bonus can be up to 25% if all the factory's inputs are produced locally. For basic factories the bonus is evenly split between input types, but for the more advanced factories which use both manufactured goods and raw materials the bonus is weighted towards the manufactured goods.



Additionally, Steel and Lumber mills are no longer limited to states that produce their input goods.

Another change with factories is they are now able to scale back production before firing workers if they are not making a profit. By cutting back they can make it through brief periods of non-profitability without causing mass unemployment, which may cause workers to move away or find another job.

## **BUDGET CHANGES**

HE NATIONAL STOCKPILE SLIDER which controlled your purchases and military morale is now separated it out into three sliders. Army, Navy, and Construction Spending are now independent of each other, allowing a lot more budget flexibility and control. Additionally, your Naval spending has a lower cap of 30%



## Westernising:

By taking any of the first four military reforms, you gain the ability to get Research Points(RPs) through conquest (both taking states and annexing nations). The amount of RP gained is based on the number of these reforms you have passed, and the RPs produced in the area taken, for conquering more advanced areas gives you a better result. This means you don't just have to sit about waiting on Research Points, you can go out and take them! We have also capped the amount of Research Points an Uncivilised nation can store at 25,000, so you can no longer save up enough points to pass all reforms in one go.

## **CREDITS**

## Paradox Development Studio

Victoria II: Heart of Darkness was developed by Paradox Development Studio.

PRODUCER: Johan Andersson
PROJECT LEAD: Dan Lind

GAME DESIGN: Chris King, David Ballantyne, Dan Lind, Johan

Andersson

PROGRAMMING: Dan Lind, David Ballantyne, Tomasz Kowalczyk,

Martin Anward

GRAPHICS: Aline Gladh, Fredrik Persson

PR MANAGER: Boel Bermann

QA: Carsten 't Mannetj, Niklas Tammpere, Rufus Tronde BETA TESTERS: Alexander Wall, Andrew Coronado, Andrew Seale, Bill Whelan, Brian Haddad, Christoph Safferling, Eric Erbert, Eric Underhill, Ferdy van Diemen, Fredrik Bubere, Gene Whitmore, Jaakko Tuunanen, James Green, James Manring, Jimmy Williams, Joe Palfrey, Joel Dalenberg, Kristjan Gessner, Lionel Wood, Lukasz Damentko, Mario Zadravec, Markus Grebe, Michael Gajda, Mike Terry, Pablo Rojas Abad, Patrick Boileau, Richter Sundeen, Russ Odoni, Sakura Fujimoto, Sebastien Hardinger, Sir Garnet, Tony Demchak, Travis G Russo, Trevor Seymour, Tuomas Tirronen, Zachary D. Beechler

### Paradox Interactive Credit List

 ${\color{red}{\tt CEO}}{:}\ Fredrik\ Wester$ 

CFO: Andras Vajlok

EXECUTIVE VICE PRESIDENT OF SALES: Reena M Miranda VICE PRESIDENT OF BUSINESS DEVELOPMENT: Shams Jorjani EXECUTIVE VICE PRESIDENT OF PRODUCTION: Mattias Lilja

CMO: Susana Meza Graham

SENIOR LINE PRODUCERS: Jörgen Björklund, Andreas Renström

SENIOR PR MANAGER: Petra Tell

MARKETING MANAGER: Daniela Sjunnesson STREAMING PRODUCER: Matthijs Hoving TRAILER & VIDEO PRODUCER: Steven Wells

EVENT MANAGER: Jeanette Bauer

COMMUNITY MANAGER: Björn Blomberg ADVERTISING MANAGER: Mats Wall

SOCIAL MEDIA: Malin Söderberg

SUPPORT: Johannes Bengtsson

SALES ASSOCIATES: Andrew Ciesla, Jason Ross, Don Louie

CAO: Eleonor Bergström

LEGAL COUNSEL: Juliette Auverny-Bennetot MARKETING ASSISTANT: Veronica Gunlycke

LOCALIZATION: Alchemic Dream

Thanks to all our partners' worldwide, in particular long-term partners and last, but not least, a special thanks to all forum members, operation partners and supporters, who are integral for our success.

Uses Bink Video Technology. Copyright (C) 1997-2000 by RAD Game Tools Inc. FORZA DJURGÅR'N! =^.^=

## DOX MORE GREAT GAMES FROM PARAD

FULFILL YOUR QUEST FOR GLOBAL DOMINATION

# EUROPAUNIVERSALIS



## GAMES FROM PARADOX MORE GREA

CREATE A DYNASTY TO RULE A KINGDOM



# GAMES FROM PARADOX MORE GREA



AT ALL COSTS

www.pegi.info

WWW.HEARTSOFIRONGAME.COM

©@HOI\_GAME • ■ /HEARTSOFIRON

HTTP://FORUM.PARADOXPLAZA.COM

3/1-20





Hearts of Iron III Collection™ © 2013 Paradox Interactive.

#### ABOUT PARADOX DEVELOPMENT STUDIO - STRATEGY IS OUR GAME

Paradox Development Studio has been a leading developer of globally renowned, PC-focused strategy games since 1995. Today the Stockholm-based studio is the center of a vast community of fans and modders both, with a reach that spans the entire globe and a strong presence in the United States and Europe.

One of the first developers to coin the term "Grand Strategy", Paradox Development Studio is the creative force behind successful franchises Crusader Kings, Europa Universalis, Hearts of Iron & Victoria. Their latest game release Crusader Kings II is one of the highest rated games 2012 according to Metacritic.

The development studio is currently working on Europa Universalis IV, the next instalment in their empire building series and East vs. West: A Hearts of Iron Game.

Continuing to re-invent and advance each of these, as well as create all-new titles, is just one way the studio keeps it's 500,000+ member community coming back for more. Just as important is the studio's passion for rich strategy, shared by their fans, and their legacy of providing games so deep and challenging that each offers hundreds of hours of gameplay.

#### WANT TO KNOW MORE?

www.paradoxdevelopmentstudio.com

#### **CUSTOMER SUPPORT**

Paradox Interactive offers many levels of service for our customers and members. To get the best help possible please visit below about our services and what best fits your issue.

www.paradoxplaza.com/support

#### **FORUM**

Please consider registering your game. This gives you easy access to our tech support forums and various other useful discussion forums about the game:

http://forum.paradoxplaza.com/

#### **OFFICE ADDRESS**

Paradox Interactive AB, Götgatan 78, 23 tr. 11830 Stockholm, Sweden,

#### ABOUT PARADOX INTERACTIVE (PUBLISHER)

Since 1999, Paradox Interactive has been a leading global publisher of PC-based strategy games. World-renowned for its strategy catalogue, the company holds a particularly strong presence in the United States and Europe. Its steadily-growing portfolio includes firmly established PC franchises such as the critically acclaimed Europa Universalis, Crusader Kings, Victoria and the Hearts of Iron series created by Paradox Development Studio.

For more information, please visit www.paradoxplaza.com, join our forum at http://forum.paradoxplaza.com and follow us at www.facebook.com/ParadoxInteractive and www.twitter.com/pdxinteractive

Our offices are located in New York, USA and Stockholm, Sweden. We work with renowned distributors world wide and are present on all major digital download portals. We share a passion for gaming and gamers and our goal is to provide deep and challenging games with hours of gameplay to our growing 500,000 + member community.

### **END USER LICENSE AGREEMENT**

IMPORTANT PLEASE READ CAREFULLY

BY EITHER REMOVING THE SHRINK WRAP AND/OR JEWEL CASE SEAL OR DOWNLOADING, INSTALLING, COPYING, OR OTHERWISE USING THIS SOFTWARE PRODUCT, YOU AGREE TO BE BOUND BY THE FOLLOWING TERMS AND CONDITIONS:

#### 1. END USER LICENSE AGREEMENT.

This end-user license agreement ("EULA") is a legal agreement between you (either an individual or a single entity), hereinafter sometimes referred to as "You," "End User" or "Licensee," and Paradox Interactive AB ("Paradox") for the Paradox software product accompanying this EULA which includes video game related software and may include associated media, printed media, and on-line or electronic documentation (collectively, "Software Product"). If you do not agree to the terms of this EULA, you should not install, copy, download or use the Software Product and in which case you should contact your vendor regarding its return policy. If you are purchasing this Software Product from a Paradox or third party distributor website (a "Website") and do not agree, click "disagree/decline." You agree that your use of the software acknowledges that you have read this agreement, understand it, and agree to be bound by its terms and conditions, and that you represent and warrant that you are an adult and are either accepting this EULA on behalf of yourself or on behalf of your child or ward, as the case may be.

#### OWNERSHIP.

It is hereby understood and agreed that, as between you and Paradox, Paradox, is the owner of all right title and interest to the Software Product, regardless of the media or form of the original download, whether online, by disk or otherwise. You, as Licensee, through your downloading, installing, copying or use of this product do not acquire any ownership rights to the Software Product.

#### 3. GENERAL.

The Software Product is licensed, not sold, to you by Paradox for use only under the terms and conditions of this EULA. The Software Product is protected by copyright laws and international copyright treaties, as well as other intellectual property laws and treaties. The rights granted herein are limited to Paradox's and its licensors' intellectual property rights in the Software Product and do not include any other patents or intellectual property rights. The Software Product may contain license management software (also known as digital rights management software) that restricts your use of the Software Product.

#### 4. SOFTWARE PRODUCT.

The Software Product, as used in this EULA, means, collectively and/or as applicable:

- A. The Software Product package;
- B. Any and all contents, components, attachments, software, media, and code with which this EULA is provided and delivered via disk or a Website:
- C. Any and all game design, characters, images, graphics, photographs, art, art work, clip art, text, fonts, music, sounds, voices or other sensory content (the "Game Content");
- D. Related explanatory written materials and instructions, and any other possible documentation related thereto ("Documentation"); and
- E. Upgrades, modified versions, updates, additions, expansion packs and copies of the Software Product (the "Upgrades"), if any, provided to you by Paradox under this EULA.

The terms of this EULA will govern any Upgrades provided by Paradox that replace and/or supplement the original Software Product, unless such Upgrade is accompanied by a separate license in which case the terms of that license will govern.

#### 5. GRANT OF LICENSE AND RESTRICTIONS.

- A. Paradox grants you a non-exclusive, non-transferable End User license to install the Software Product on the local hard disk(s) or other permanent storage media of one computer, or, on one other game play device (each a "Unit") and use the Software Product on a single Unit at a time. Licensee may physically transfer the Software Product between Units provided that it is used on only one Unit at any given time.
- B. Paradox authorizes the End User to make one (1) copy of the Software Product as an archival backup copy, provided End-User's backup copy is not installed or used on any Unit. Any other copies you make or authorize are in violation of this EULA.
- C. Unless provided otherwise in the Documentation, you shall not display, modify, reproduce and distribute any Game Content, or portion(s) thereof, included with or relating to the Software Product, if any. Any such authorized display, modification, reproduction and distribution shall be in full accord with this EULA. Under no circumstances will your use, display, modification, reproduction and distribution of the Game Content give you any intellectual property or proprietary rights in the Game Content or in any logos and/or trade or service marks of Paradox. All rights, title, and interests belong solely to Paradox and its licensors.
- D. Except for the initial loading of the Software Product on a hard disk or other permanent storage media for archival/backup

purposes as provided for above, you shall not, without Paradox's express written consent:

- i. Copy or reproduce, auction, loan, lease, sublicense, gift or transfer the Software Product;
- ii. Electronically transfer the Software Product through a LAN (local area network) or file sharing network; or
- iii. Modify, adapt, translate or create derivative works based on the Software Product or any accompanying materials.

#### 6. DESCRIPTION OF OTHER RIGHTS AND LIMITATIONS.

- A. From time to time, at Paradox's sole discretion, Paradox may provide you with support services related to the Software Product ("Support Services"). Paradox reserves the right to alter, suspend, and terminate the Support Services at any time and for any reason. You can contact Paradox for Support Services at support@paradoxplaza.com or www.paradoxplaza.com/support.
- B. Any supplemental software, code, content, or media provided to you in the course of Support Services shall be considered part of the Software Product and subject to the terms and conditions of this EULA.
- C. You shall not modify, sublicense, assign, or transfer the Software Product or any rights under this EULA, except as expressly provided in this EULA. Any attempt to otherwise sublicense, assign, or transfer any of the rights, duties, or obligations will be void.

#### 7. TERM.

- A. This License is effective until terminated. Licensee may terminate it at any time by destroying the Software Product with all copies, full or partial, and removing all of its component parts. The term of this EULA runs concurrently with the period during which the consumer uses and retains the Software Product. If the Software Product is transferred (to the extent allowed under this EULA), the license is transferred with it.
- B. Your rights under this EULA will terminate automatically without notice from Paradox if you fail to comply with any term(s) or condition(s) of this EULA. In such event, no notice shall be required by Paradox to effect such termination.
- C. Upon termination of this EULA, you shall cease all use of the Software Product and destroy all copies, full or partial, together with all backup copies, modifications, printed or written materials, and merged portions in any form and remove all component parts of the Software Product which have been downloaded onto your Unit.

#### 8. INTELLECTUAL PROPERTY RIGHTS.

- A. As between you and Paradox, Paradox shall retain all right, title, and interest in the Software Product and to any modifications or improvements made thereto, and any upgrades, updates or Documentation provided to End User.
- B. You acknowledge Paradox's exclusive rights in the Software Product and that the Software Product is unique and original to Paradox and that Paradox is owner thereof. Unless otherwise permitted by law, End User shall not, at any time during or after the effective Term of the Agreement, dispute or contest, directly or indirectly, Paradox's exclusive right and title to the Software Product or the validity thereof.
- C. You shall not attempt to develop any Software Product that contains the "look and feel" of any of the Software Product.
- D. You hereby expressly agree not to extract information, reverse engineer, disassemble, decompile, or translate the Software Product, or otherwise attempt to derive the source code of the Software Product, except to the extent allowed under any applicable law. In the event that such activities are permitted by applicable law, any information you, or your authorized agent, discover shall be promptly disclosed to Paradox and shall be deemed the confidential information of Paradox.

#### 9. EXPORT LAW ASSURANCES.

You may not export or re-export the Software Product except as authorized by United States law and the laws of the jurisdiction in which the Software Product was obtained. In particular, but without limitation, the Software Product may not be exported or re-exported (a) into or to a nation or a resident of any U.S. embargoed countries or (b) to anyone on the U.S. Treasury Department's list of Specially Designated Nationals or the U.S. Department of Commerce Denied Person's List or Entity List. By installing or using any component of the Software Product, you represent and warrant that you are not located in, under control of, or a national or resident of any such country or on any such list.

#### 10. DISCLAIMER OF WARRANTIES.

YOU EXPRESSLY ACKNOWLEDGE AND AGREE THAT USE OF THE SOFTWARE PRODUCT IS AT YOUR SOLE RISK AND THAT THE ENTIRE RISK AS TO SATISFACTORY QUALITY, PERFORMANCE, AND ACCURACY IS WITH YOU. TO THE MAXIMUM EXTENT PERMITTED BY APPLICABLE LAW, THE SOFTWARE PRODUCT IS PROVIDED "AS IS," WITH ALL FAULTS AND WITHOUT WARRANTY OF ANY KIND, AND PARADOX AND PARADOX'S AFFILIATES (COLLECTIVELY REFERRED TO AS "PARADOX" FOR THE PURPOSES OF SECTIONS 10 AND 11) HERBY DISCLAIM ALL WARRANTIES AND CONDITIONS WITH RESPECT TO THE SOFTWARE PRODUCT, EITHER EXPRESS, IMPLIED OR STATUTORY, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES AND/OR CONDITIONS OF MERCHANTABILITY, OF SATISFACTORY QUALITY, OF FITNESS FOR A PARTICULAR PURPOSE, OF ACCURACY, OF QUIET ENJOYMENT, AND NON-INFRINGEMENT OF THIRD PARTY RIGHTS. PARADOX DOES NOT WARRANT AGAINST INTERFERENCE WITH YOUR ENJOYMENT OF THE SOFTWARE PRODUCT. THAT THE FUNCTIONS CONTAINED IN THE SOFTWARE PRODUCT WILL

MEET YOUR REQUIREMENTS, THAT THE OPERATION OF THE SOFTWARE PRODUCT WILL BE UNINTERRUPTED OR ERROR-FREE, OR THAT DEFECTS IN THE SOFTWARE PRODUCT WILL BE CORRECTED. NO ORAL OR WRITTEN INFORMATION OR ADVICE GIVEN BY PARADOX OR A PARADOX AUTHORIZED REPRESENTATIVE SHALL CREATE A WARRANTY. SHOULD THE SOFTWARE PRODUCT PROVE DEFECTIVE, YOU ASSUME THE ENTIRE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES OR LIMITATION ON APPLICABLE STATUTORY RIGHTS OF A CONSUMER. SO THE ABOVE EXCLUSION AND LIMITATIONS MAY NOT APPLY TO YOU.

#### 11. LIMITATION OF LIABILITY.

TO THE MAXIMUM EXTENT PERMITTED BY APPLICABLE LAW, IN NO EVENT SHALL PARADOX, ITS AFFILIATES OR LICENSEES, BE LIABLE FOR ANY SPECIAL, INCIDENTAL, INDIRECT, OR CONSEQUENTIAL DAMAGES WHATSOEVER (INCLUDING, WITHOUT LIMITATION, DAMAGES FOR LOSS OF BUSINESS PROFITS, BUSINESS INTERRUPTION, LOSS OF BUSINESS INFORMATION, OR ANY OTHER PECUNIARY LOSS) ARISING OUT OF THE USE OF OR INABILITY TO USE THE SOFTWARE PRODUCT OR DEFECT IN OR CAUSED BY THE SOFTWARE PRODUCT, INCLUDING BUT NOT LIMITED TO COMPROMISING THE SECURITY OF YOUR UNIT, OPERATING SYSTEM OR FILES, OR THE PROVISION OF OR FAILURE TO PROVIDE SUPPORT SERVICES, EVEN IF PARADOX HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. IN ANY CASE, PARADOX'S ENTIRE LIABILITY UNDER ANY PROVISION OF THIS EULA SHALL BE LIMITED TO THE AMOUNT ACTUALLY PAID BY YOU FOR THE SOFTWARE PRODUCT OR REPLACEMENT OF THE SOFTWARE PRODUCT WITH PRODUCT OF COMPARABLE RETAIL VALUE, AS PARADOX MAY ELECT IN ITS SOLD DISCRETION; PROVIDED HOWEVER, IF YOU HAVE ENTERED INTO A SUPPORT SERVICES AGREEMENT, PARADOX'S ENTIRE LIABILITY REGARDING SUPPORT SERVICES SHALL BE GOVERNED BY THE TERMS OF THAT AGREEMENT. BECAUSE SOME STATES AND JURISDICTIONS DO NOT ALLOW THE EXCLUSION OR LIMITATION OF LIABILITY. THE ABOVE LIMITATION MAY NOT APPLY TO YOU IN PART OR WHOLE.

#### 12. DEFECTS AND SECURITY WARNING.

- A. WITHOUT LIMITING THE FOREGOING, PARADOX DOES NOT ENSURE CONTINUOUS, ERROR-FREE, SECURE OR VIRUS-FREE OPERATION OF THE SOFTWARE PRODUCT.
- B. WARNING: BY INSTALLATION AND/OR USE OF THE SOFTWARE PRODUCT, YOU MAY BE INSTALLING INTO YOUR UNIT SOFTWARE THAT IS ALLEGED OR MAY BE ALLEGED TO COMPROMISE THE SECURITY OF YOUR UNIT, ITS OPERATING SYSTEM AND FILES. IF AT ANY TIME YOU WISH TO DE-INSTALL THE SOFTWARE PRODUCT BECAUSE YOU BELIEVE THE SECURITY OF YOUR UNIT, OPERATING SYSTEM OR FILES MAY BE OR HAS BEEN COMPROMISED, YOU MAY NEED TO EXECUTE A SEPARATE ROUTINE TO DE-INSTALL THE FEATURE THAT MAY BE COMPROMISING YOUR SECURITY. DAMAGES YOU MAY RECOVER FOR ANY SUCH ALLEGED SECURITY BREACHES ARE SUBJECT TO THE LIMITATION OF LIABILITY AS SET FORTH BEIOW.

#### 13. INDEMNIFICATION.

You hereby agree to indemnify, defend and hold harmless Paradox and its affiliates and their respective officers, employees, directors, agents, licensees (excluding you), sublicensees (excluding you), successors and assigns from and against any and all liability, costs, losses, damages, and expenses (including reasonable attorneys' fees and expenses) arising out of any claim, suit, or cause of action relating to and/or arising from (a) your breach of any term of this EULA; (b) your violation of any rights of any third party; or (c) your use or misuse of the Software Product. Your indemnification obligations set forth in the immediately preceding sentence shall survive the termination of this EULA.

#### 14. GOVERNING LAW.

This EULA will be governed by and construed in accordance with the laws of the State of New York and of the United States of America. This EULA shall not be governed by the United Nations Convention on Contracts for the International Sale of Goods, the application of which is expressly excluded. By agreeing to these terms and conditions, in the event of any claim you may have arising from or related to the Software Product or this EULA you agree to the exclusive personal and subject matter jurisdiction of the courts located within the New York, New York, U.S.A. for making and resolving any such claims, and hereby waive any right to participate in any type of law suit brought and/or maintained as a class action or similar in nature to a class action. Paradox reserves the right to make any claim against you and seek and be granted any legal or equitable remedy against you in any court anywhere in the world.

#### 15. WAIVER & SEVERABILITY.

A failure on the part of Paradox to act with respect to a breach by you or others of this EULA does not waive our right to act with respect to subsequent or similar breaches. If for any reason a court of competent jurisdiction finds any provision, or portion thereof, to be unenforceable, the remainder of this EULA shall continue in full force and effect.

#### 16. ALL RIGHTS NOT EXPRESSLY GRANTED HEREIN ARE RESERVED BY PARADOX.

# RULE BY IRON CONQUER THROUGH BLOOD



## WWW.VICTORIA2.COM

© @VICTORIA2GAME • ■ /VICTORIA2GAME

HTTP://FORUM.PARADOXPLAZA.COM

WWW.PARADOXPLAZA.COM